MA1 Reflection

Prompt Reflection

I interpreted the prompt as asking me to analyze the rhetorical situation of Johannes Haushofer's *CV of Failures,* and its components. Then, using this newfound understanding of his style, tone, purpose, audience, and genre compose my own *CV of Failures*.

Revisions

The revisions I made were expanding the definition of labels so that readers may understand what these failures are. I also organized the failures by recency. A pattern I hadn't recognized in Haushofer's CV. I used the same categories as Haushofer, which organized the CV very well for readers.

Purpose

My purpose was to meet the criteria of the prompt and to write a list of my most regrettable failures that I could use to remind myself of. The purpose of both my CV and Haushofer's was to motivate both ourselves and the readers, not discourage. It can also be used as a reminder that it takes failure, a lot of it, to become successful.

Audience

My main audience was my classmates and my professor. However, it could also be extended to those in need of motivation. I think if everyone shared such a CV, it would boost the entire audience's(those who wrote or read) esteem. I think it is a powerful piece of self-reflection and motivation.

Genre

The genre is in the name; it is a CV. Not the typical CV a hiring manager would see when looking at job applications, but organized exactly as a resume. Perhaps this kind of project should be more encouraged in academic and professional life. It could prove useful in a world of people constantly looking to appear as "perfect". It could encourage growth over perfection.